

Wayne Grady

618 Upper Oak Leaf Road
R.R. 1 Athens
Ontario K0E 1B0

phone: 613-924-9658
grady@xplornet.com

Education

1967-1971: First-class honours B.A. in English Literature, Carleton University, Ottawa.

Writing Experience

- 2009-present Columnist for the *Kingston Whig-Standard*, "About Books."
- 1980-present Thirty-seven books, including nonfiction, translations from French, and literary anthologies of Canadian short stories and nature writing.
- 1976-present Freelance magazine journalist, specializing primarily in science, nature, travel, and the environment. Feature articles published in *Saturday Night*, *Toronto Life*, *Harrowsmith*, *Equinox*, *Canadian Geographic*, *Ontario Nature*, *Omni*, *Actualité*, *The Walrus*, and *En Route*.
- 1972-present Literary essayist and reviewer. Reviews and review essays published in *Books in Canada*, *Canadian Forum*, the *Toronto Globe & Mail*, the *Montreal Gazette*, *Canadian Geographic*, and the *Ottawa Citizen*.
- 2000-2002 Regular columnist ("Biologic") for *Explore Magazine*.

Editorial Experience

- 2000-02 Contributing editor, *Explore* magazine
2000-01 Editor, *Equinox* magazine
1998-2000 Science editor, *Equinox* magazine
1992-93 Founding editor, *This Country Canada* magazine
1988-90 Editor, *Harrowsmith* magazine
1984-88 Managing editor, *Harrowsmith* magazine
1977-84 Contributing editor, *Saturday Night* magazine

1977-84 Managing editor, *Books in Canada* magazine
1975-77 Associate editor, *Weekend Magazine*

Teaching/Workshop Experience

2007-08 Presenter, Writers' Union of Canada Professional Development Workshops (eight cities across Canada).

2006- Adjunct Professor, Creative Writing Programme, University of British Columbia.

2001 Presenter, Creative Writing Workshop, Whitehorse Public Library, Whitehorse, Yukon Territory

1995-96 Instructor, Magazine Journalism, Loyalist College, Belleville, Ontario

1991-92 Instructor, Magazine Journalism, St. Lawrence College, Kingston, Ontario

1988-90 Presenter, Creative Nonfiction, Kingston School of Writing, Queen's University, Kingston, Ont.

Awards

2008 National Outdoor Book Award (US) for *The Great Lakes*.

2008 Gold Medal, Independent Publishers' Book Awards (US), for *The Great Lakes*.

2008 Silver Medal, *Forward Magazine* Award for Best Regional Book of 2007, for *The Great Lakes*.

2005 Canadian Science Writers Association "Science in Society" Award for *Tree*, shared with David Suzuki.

2005 Shortlisted by B.C. Book Awards for Book of the Year, Nonfiction, for *Tree*, shared with David Suzuki.

2005 Shortlisted for Governor-General's Award for English Translation for *Return from Africa*, by Françoise D'Amour.

1998 Shortlisted for Governor General's Award for Nonfiction for *The Quiet Limit of the World*.

- 1997 Canadian Science Writers Association “Science in Society” Award for *The Quiet Limit of the World*.
- 1996 Shortlisted for the Toronto Book Award for *Toronto the Wild*.
- 1995 Canadian Science Writers Association “Science in Society” Award for “The Loneliest Lab,” *Equinox*.
- 1995 Shortlisted for the Governor General’s Award for English Translation for *Black Squirrel*, by Daniel Poliquin.
- 1995 Shortlisted for the Toronto Book Award for *Toronto the Wild*.
- 1992 Canadian Science Writers Association “Science in Society” Award for “In Search of the Dragon,” *Equinox*.
- 1992 National Magazine Award (Silver) for “In Search of the Dragon,” *Equinox*.
- 1989 Winner of Governor-General’s Award for English Translation for *On the Eighth Day*, by Antonine Maillet.
- 1987 Canadian Food Writers Award for “Immortal Chicken,” *Harrowsmith*.
- 1984 The John Glassco Prize for Literary Translation for *Christopher Cartier of Hazelnut*, by Antonine Maillet.
- 1982 National Magazine Award for Agricultural Writing (Silver) for “Tobacco Road,” *Saturday Night*.
- 1980 The Fiona Mee Award for Literary Journalism for “A.J. M. Smith,” *Books in Canada*.

Professional Experience

- 2009 Writer-in-Residence, Whistler, BC.
- 2001-02 Writer-in-Residence, Whitehorse Public Library, Yukon Territory
- 1993-present Readings across Canada, including Harbourfront, Montreal’s Blue Metropolis Festival, the Prince Edward County Arts Festival, the Ottawa International Writers’ Festival, the North Bay Literary Festival, Manitoulin Island Literary Festival, and the Vancouver International Literary Festival.

1980-present Served on juries for Canada Council's aid to magazines programme, block-grant programme, and Governor-General's Award for Literary Translation; served on Canada Council Advisory Committee; consulted on Ontario Arts Council's Translation Programme; served on juries for OAC's Works-in-Progress grants, the Saskatchewan Writers' Awards, the Ottawa Book Awards, and QSpel Book Awards.

Professional Affiliations

1993-present Member of the Writers' Union of Canada (served as Chair, 2008-09).

2007-present Board of Directors, Pelee Island Bird Observatory.

2007-present Board of Directors, Ottawa Writers' Festival.

1988-present Member, PEN Canada.

List of Publications (Books)

As Author:

Technology.

Toronto: Groundwood Books, 2010

Breakfast at the Exit Cafe: Travels in America

(co-authored with Marilyn Simonds).

Vancouver: Greystone Books, 2010

The Great Lakes: The Natural History of a Changing Region.

Vancouver: Greystone Books, 2007.

Bringing Back the Dodo: Lessons in Natural and Unnatural History.

Toronto: McClelland & Stewart Ltd., 2006.

Tree: A Life Story (co-authored with David Suzuki).

Vancouver: Greystone Books, 2005.

The Bone Museum: Travels in the Lost Worlds of Dinosaurs and Birds.

Toronto: Penguin Books, 2000.

New York: Four Walls, Eight Windows, 2001.

Chasing the Chinook: On the Trail of Canadian Words and Culture.

Toronto: Penguin Books, 1998.

The Quiet Limit of the World: A Journey to the North Pole to Investigate Global Warming.

Toronto: Macfarlane, Walter & Ross, 1997.

Vulture: Nature's Ghastly Gourmet.

Vancouver: Greystone Books, 1997.

San Francisco: Sierra Club Books, 1997.

Toronto the Wild: Field Notes of an Urban Naturalist.

Toronto: Macfarlane, Walter & Ross, 1995.

The Nature of Coyotes.

Vancouver: Greystone Books, 1994.

San Francisco: Sierra Club Books, 1994.)

Greenhome.

Camden East: Camden House, 1993.

The Dinosaur Project.

Toronto: Macfarlane, Walter & Ross, 1993.

As Anthologist:

The Sea: A Literary Companion.

Vancouver: Greystone Books, 2009

Deserts: A Literary Companion.

Vancouver: Greystone Books, 2008.

Dark Waters Dancing to a Breeze: A Literary Companion to Rivers and Lakes.

Vancouver: Greystone Books, 2007.

Where the Silence Rings: A Literary Companion to Mountains.

Vancouver: Greystone Books, 2007.

Uncommon Ground: A Celebration of Matt Cohen

(co-edited with Graham Gibson, Dennis Lee and Priscila Uppal).

Toronto: Knopf Canada (Vintage Canada), 2002.

The Quebec Anthology: French-Canadian Short Stories 1830-1990

(co-edited with Matt Cohen).

Ottawa: University of Ottawa Press, 1996.

Treasures of the Place: Three Centuries of Nature Writing in Canada.

Vancouver: Douglas & McIntyre, 1992.
(Published in the U.S. as *Bright Stars, Dark Trees, Clear Water*. Boston: David Godine
Publisher, 1995.)

From the Country: Writings About Rural Canada.
Camden East: Camden House (now Firefly Books), 1986.

Intimate Strangers: Stories from Quebec (co-edited with Matt Cohen).
Toronto: Penguin Books, 1984.

The Penguin Book of Modern Canadian Short Stories.
Toronto: Penguin Books, 1982.

The Penguin Book of Canadian Short Stories.
Toronto: Penguin Books, 1980.

As Translator:

A Good Death, by Gil Courtemanche.
Vancouver/Toronto: Douglas & McIntyre, 2009

La Sagouine, by Antonine Maillet.
Fredericton: Goose Lane Editions, 2007.

Charles the Bold, by Yves Beauchemin.
Toronto: McClelland & Stewart Ltd., 2006.

Return From Africa, by Francine D'Amour.
Vancouver/Toronto: Douglas & McIntyre Ltd., 2005.

Available Light, by Herménégilde Chiasson.
Vancouver/Toronto: Douglas & McIntyre Ltd, 2002.

The Beothuk Saga, by Bernard Assiniwi.
Toronto, McClelland & Stewart Ltd., 2000.

The Straw Man, by Daniel Poliquin.
Vancouver: Douglas & McIntyre, 1999.

Black Squirrel, by Daniel Poliquin.
Vancouver: Douglas & McIntyre, 1995.

The Jaguar and the Anteater: Pornography and the Modern World, by Bernard Arcand.
Toronto: McClelland & Stewart, 1993. (Published in the U.K. as *The Jaguar and the
Anteater: Pornography Degree Zero*. London: Verso, 1993.)

Visions of Jude, by Daniel Poliquin.
Vancouver: Douglas & McIntyre, 1992.

“Mon Oncle Antoine” by Clément Perron.
In *Best Canadian Screenplays*, edited by Douglas Bowie and Tom Shoebridge. Kingston:
Quarry Press, 1992.

Obomsawin of Sioux Junction, by Daniel Poliquin.
Vancouver: Douglas & McIntyre, 1991.

On the Eighth Day, by Antonine Maillet.
Toronto: Lester & Orpen Dennys, 1989. Reprinted 2007 by Goose Lane Editions.

Christopher Cartier of Hazelnut, Also Known as Bear, by Antonine Maillet.
Toronto: Methuen Publications, 1984.